

Great Bass

Laboravi in gemitu meo

I am weary of my groaning; every night wash I my bed: and water my couch with my tears.
Psalms 6:7 (Vulgate).

Philippe Rogier (c.1561-1596)

Thomas Morley (1557/8-1602)

$\text{♩} = 56$

8

Music score for measure 8 in Great Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bass clef is used. The music consists of a single line of notes. The lyrics are: "in ge - mi - tu me - o." The note heads are black, and the stems are vertical.

12

2

Music score for measure 12 in Great Bass. The key signature is one flat (B-flat). The time signature changes to two (indicated by '2'). The bass clef is used. The music consists of a single line of notes. The lyrics are: "la - bo - ra - - - vi in ge -". The note heads are black, and the stems are vertical.

18

Music score for measure 18 in Great Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The bass clef is used. The music consists of a single line of notes. The lyrics are: "- mi - tu me - o, in ge - mi - tu me - o, in". The note heads are black, and the stems are vertical.

23

2

Music score for measure 23 in Great Bass. The key signature is one flat (B-flat). The time signature changes to two (indicated by '2'). The bass clef is used. The music consists of a single line of notes. The lyrics are: "ge - mi - tu me - o, in ge - mi - tu me". The note heads are black, and the stems are vertical.

29

- o,

La - va

- bo

35

lec - tum me

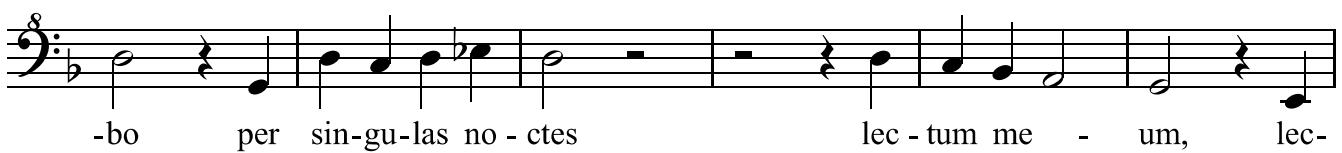
- um,

40

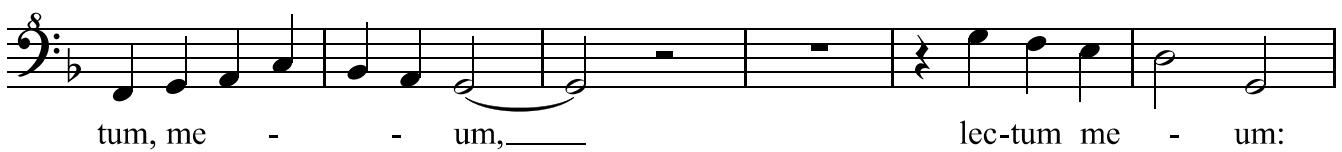
1 - va - - - -

Great Bass

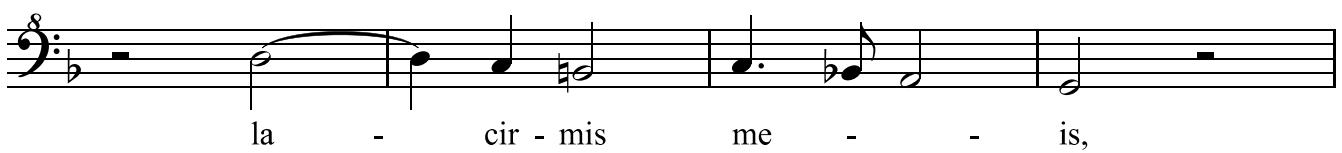
43



49



55



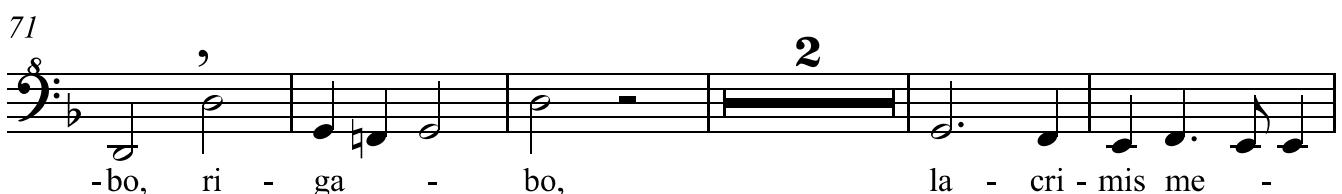
59



64



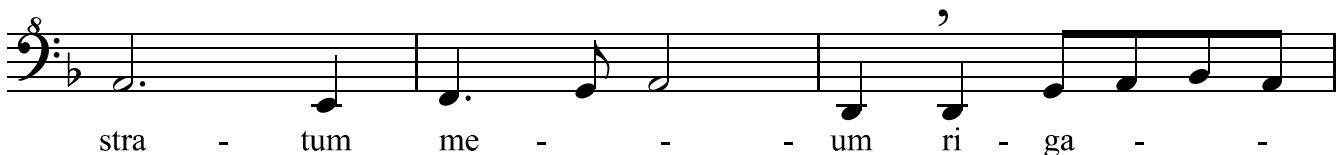
2



2

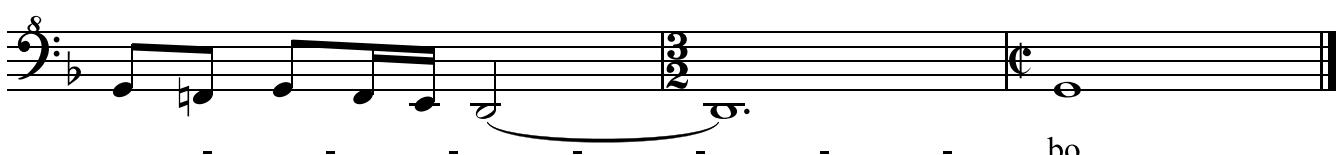


84



,

87



3

C